

# NOVEMBER RAIN

As recorded by Guns N' Roses

(From the 1991 Album USE YOUR ILLUSION I)

## A Intro

Slowly ♩ = 78

1

Gtr I *mf*

T 12 13 5 6 8 5 7 8 5 6 8 5 7 8 7 5 8

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 1 8 7

H

Gtr IV

T 0 1 2 3 5 0 1 2 3 5 0 1 2 3 5 0

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4

let ring<sup>1</sup>

T 5 6 8 5 8 6 5 6 5 6 8 6 5 6 5 7 8 7 5 6 8 5 8 6 5

A 5

B 5

Gtr IV

T 0 1 2 3 5 0 1 2 3 5 0 1 2 3 5 0

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

8

let ring-----| let ring-----|

T 5 8 3 5 3 3 5 5 3 5 5 6 8 5 7 8 7 5 7 7 5 8 6 5 7  
A 5 5 3 5 5 6 8 5 7 8 7 5 7 7 5 8 6 5 7  
B 3 3 3 3 3 3 8 7

let ring+ | let ring-----|

T 0  
A 0  
B 0

12

let ring+ | let ring-----|

T 5 6 8 5 8 6 8 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5  
A 5  
B 5

let ring+ | let ring-----|

T 0  
A 0  
B 0

16

let ring+ | let ring-----|

T 5  
A 5  
B 8 8 8 8 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

let ring+ | let ring-----|

T 0  
A 0  
B 0

Gtr II

let ring+ | let ring-----|

T 0  
A 0  
B 0

20

T 5 5 7 8 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5

24

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 8 8 8 8 7 5 5 5 5 5 5 5 5 5 5 5

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 8 8 8 8 7 5 5 5 5 5 5 5 5 5 5 5

Gtr III

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 8 8 8 8 7 5 5 5 5 5 5 5 5 5 5 5

28

T 5 5 7 8 5 5 5 6 5 5 5 6 3 5 5 3 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

let ring

T 1 0 2 3 (3)

A 1 0 2 3 (3)

B 1 0 2 3 (3)

32

Gtr II

let ring

T 1 0 1 (1)

A 1 0 1 (1)

B 1 0 1 (1)

Gtr III

let ring

T 1 3 3 1 1 0 0 3 3 0 3 1

A 1 3 3 1 1 0 0 3 3 0 3 1

B 1 3 3 1 1 0 0 3 3 0 3 1

36

let ring-----

T 3 1 0 1 2 0 3 3 3 5 3 1 3 1

A 2 0 3 0 0 0 0 0

B

39

let ring-----

T 0 1 0 3 3 0 3 1 0 1 1 3 1 0 3 3 1

A 0 0 0 0 0 0 0 0

B

42

Gtr I  
let ring

T 0 5 3 0 0 3 1 1 0 0 3 3 0 3 1 0 1  
A 0 5 0 0 3 0 1 0 0 3 3 0 3 1 0 1  
B

Gtr II  
let ring

T 3 0 5 3 1 0 3 1 0 0 1 0 3 0 3 0 3 1 0 1 1  
A 0 5 0 3 0 1 0 3 0 3 0 3 1 0 1 1  
B

Gtr III

T 0 1 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0  
B 3 3 3 3 3 3 3 3 3

45

let ring

T 1 3 2 1 0 3 3 1 3 0 5 0 0 3 1 1 0 0 3 0 3 1  
A 0 5 0 0 3 0 1 0 0 0 3 0 3 0 3 1  
B

let ring

T 3 1 0 3 3 1 3 0 5 3 1 1 0 0 0 3 0 3 1  
A 0 5 0 0 3 0 0 0 1 0 0 3 3 0 3 1  
B

48

T 0 1  
A 1  
B 0

T 0 1 1  
A 1  
B 3 1 0 3 3 1

T 0 0 0  
A 1 1 1  
B 3 3 3

50

let ring-----|

T 0 5 3  
A 0 0 3 1  
B 1 0 3 3 0 3 1

let ring-----|

T 3 5 3 1 3 1  
A 0 0 0 3 0  
B 0 1 0 3 3 0 3 1

let ring-----|

T 3 1 0 1 3  
A 3 1 0 1 3  
B 3 1 0 1 3

53

let ring-----|

0 3 1

let ring---|

let ring-----|

let ring-----|

0 3 3 0 1 0 3 0

0 5 0 0 3 0

0 1 0 3 3 0 3 1

3 1 0 1 3

[illegible]



64

Tablature for measures 64-67:

Measure	Guitar	Bass
64	E5, D5, C5, B4, A4, G4, F4, E4	E4, D4, C4, B3, A3, G3, F3, E3
65	E5, D5, C5, B4, A4, G4, F4, E4	E4, D4, C4, B3, A3, G3, F3, E3
66	E5, D5, C5, B4, A4, G4, F4, E4	E4, D4, C4, B3, A3, G3, F3, E3
67	E5, D5, C5, B4, A4, G4, F4, E4	E4, D4, C4, B3, A3, G3, F3, E3

68

Tablature for measures 68-71:

Measure	Guitar	Bass
68	E5, D5, C5, B4, A4, G4, F4, E4	E4, D4, C4, B3, A3, G3, F3, E3
69	E5, D5, C5, B4, A4, G4, F4, E4	E4, D4, C4, B3, A3, G3, F3, E3
70	E5, D5, C5, B4, A4, G4, F4, E4	E4, D4, C4, B3, A3, G3, F3, E3
71	E5, D5, C5, B4, A4, G4, F4, E4	E4, D4, C4, B3, A3, G3, F3, E3



**B Guitar Solo**[illegible]

80

T  
A  
B

Full

let ring

let ring

H

83

C

let ring-----|

let ring-----|

T

A

B

3 2 0 0 2 0 0 2 0 0 2 0 0 2 3 0 1 0 3 2

H H H

8va-----|

Full Full Full Full

10 (10) 8 10 8 10 8 11 (11) 13 12 13 13 12 13 13 15 12 13 12 13 12

H P P P H P

let ring-----|

let ring-----|

T

A

B

3 2 0 1 0 1 0 2 3 1 3 0 1 0 3 2

86

*let ring*

T	0	3	3	0	0	0	2	0	1	2	0	1	3	2	0
A															
B															

*8va*

*Full Full*

*1/2*

T	15	15	12	13	(13)	13	12	12	12	20	(20)	19	19	19	17	17	17	15	15	13	13	13	12	12	13	12	15
A																											
B																											

*sl. sl. sl. sl. H P*

*let ring*

T	0	3	3	0	2	0	1	0	1	0	2	3
A												
B												

89

let ring-----

T 3 0 1 0 3 2 0 3 3 3 3 0

A 0 2 3 2 0 0 0 3 0

B

8va-----

T 12 13 12 13 12 15 13 13 15 17 15 13 15 12 13 12 13 12 14 12 12 10 10 12 10

A

B H H P P H P H H P P

let ring-----

T 1 3 0 1 2 3 2

A 2 3 2 2

B

91

let ring-----

T 1 0 1 2 0 1

A 2 0 2 0 1

B

Full Full Full Full

T 9 12 10 9 13 (13) 10 12 10 9 13 13 10 12 10 9 15 (15) 15 15

A

B P sl. H P sl. H P sl.

let ring-----

T 0 1

A 2 0 2 3

B

93

T A B

Full

T 13 (13) (13) 5 7 5 7 6 5 5 7 5 7

H P H

96

T A B

Full

T 6 6 5 6 5 5 7 5 7 5 7 5 7

P H H P

99

T A B

T 6 5 5 7 7 9 10 12 14 16 17 19



## C Guitar Solo II

102

let ring-----|

T 2 3 3 1 0 0 3 3 0 3 1  
A 3 2 0 0 2 3 0 5 0 0 3 0  
B

8va-----| 8va-----|

T 18 20 20 20 17 19 (19) 17 (17)  
A  
B

106

0 1 1 0 3 1 0 3 0

T (17) 17 18 20 17 18 20 17 17 19 (19) (19) 17 (19) 17 19  
A 19 19 19 17 19 17 19  
B P P

Gtr III

T 12 13 15 12 13 15 12 13 12 14 10 12 9 10  
A 14 12 14 10 12 9 10  
B 12

108

3 0 5 0 3 0 1 0 3 0 0 1 0 3 0 0 3 0 3 1

8va-----

Full Full

20 17 17 19 17 20 17 17 17 19 17 20 20 18 20 18 17 18 17 18 17 19 17 19 20 19

H P P H P

110

let ring-----

8va-----

Gtr III

let ring-----

0 1 1 1 0 3 1 3 0 3 5 3 1 3 1 0 0 0 0 0

113

*let ring*

T (1)  
A  
B

T 0 0 0 0 0 0  
A 1 1 1 1 1 1  
B 3 3 3 3 3 3

*let ring*-----|

T 0 1 0 3 3 0 3 1  
A 0 1 0 3 3 0 3 1  
B 0 2 3 0 3 1 1 0

116

*let ring*-----|

T 0 1 0 1 0  
A 3 2 0 1 0  
B 3 2 0 1 0

T 0 1 0 0 0  
A 3 2 0 1 0  
B 3 2 0 1 0

*let ring*-----|

T 3 5 3 1 0 3 1  
A 0 5 0 0 3 0  
B 0 1 0 3 3 0 3 1 3 1 0 3 2

119

let ring

T 3 0 1 0 3 0 3 5 3 1 3 1 0 1 0 3 3 0 3 1

A 0 0 0 0 3 0 0 1 0 3 3 0 3 1

B

122

Gtr III

T 3 1 0 1 3

A

B

T x x x x x x x x

A x x x x x x x x

B x x x x x x x x

125

T  
A  
B

T  
A  
B

T  
A  
B

132

T  
A  
B

T  
A  
B

T  
A  
B

133

Gtr V

*f*

T  
A  
B

Gtr VI

*f*

T  
A  
B

137

T  
A  
B

T  
A  
B

141

*Sva*

T  
A  
B

H P

*mp*

T  
A  
B

Gtr III *mp*

T  
A  
B

8va-----

144

T 16 15 16 15 18 16 16 18 15 16 18 16 15 16 15 (15)(15)(15) 17 15 16 18 15 16 18 15 17

A

B

P

1/2/2 1/2/2

~~~~~

T

A

B

T

A

B

8va-----

146

T 20 19 20 (20) 20 19 20 15 15 16 15 16 15 18 15 15 16 18

A

B

H P

Full

~~~~~

T

A

B

T

A

B

149

8va-----

T 15 16 15 16 15 18 16 15 16 18 18 16 18 16 15 16 18 15 16 15 18 16 15 16 18

A

B

H P P P P H

T 15 16 15 16 15 18 16 15 16 18 18 16 18 16 15 16 18 15 16 15 18 16 15 16 18

A

B

H P P P P H

150

8va-----

T 15 18 16 17 15 16 18 15 17 16 15 17 15 17 15 13 15 13 15 13 12

A

B

P H P H P

T 15 18 16 17 15 16 18 15 17 16 15 17 15 17 15 13 15 13 15 13 12

A

B

H P P P P H



8va-----

151

T 20 19 20 (20) 20 19 15 15 17

A

B

T

A

B

T

A

B

8va-----

153

T 15 15 18 16 17 16 (20) 20 15 20 19 20 15 18 16 18 15 16 15 15 16 18 16 15 15 16

A

B

P

T

A

B

T

A

B

8va-----

156

T 20 19 20 (20) 20 19 20 15 16 15

A

B

T

A

B

T

A

B

8va-----

158

T 16 15 16 15 18 15 18 15 18 (18) (18) 15 16 15 17

A

B

H P

T

A

B

T

A

B

8va-----

160

T 17 15 17 17 15 20 19 20

A 17 16 15 15 15 13 15 13

B 15

Full

162

8va-----

T 20 19 20 15 15 16 16 15 16 15 18 15 18 15

A 16

B 16

H P

164

8va

Full

1/2/2

1/2/2

T

A

B

H H H H H H P P H P

T

A

B

(5)

(5)

(3)

x x 5 x x

x x 5 x x

x x 5 x x

T

A

B

x 5 5 x 5 x 5

x 5 5 x 5 x 5

x 5 5 x 5 x 5

(5)

(5)

(3)

5 5 5 x 5 x 5

5 5 5 x 5 x 5

5 5 5 x 5 x 5

The musical score for "The Wind" by George Gershwin is presented in a multi-staff format. The top staff is a vocal line in treble clef, marked with a piano (p) dynamic and an 8va (octave) instruction. It features a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff is a guitar line in treble clef, marked with a piano (p) dynamic. It includes a wavy line indicating a tremolo or vibrato effect, and a "Full" instruction with a curved arrow pointing to a specific note. The third staff is a guitar line in bass clef, marked with a piano (p) dynamic. It includes a wavy line indicating a tremolo or vibrato effect, and a "Full" instruction with a curved arrow pointing to a specific note. The bottom staff is a guitar line in bass clef, marked with a piano (p) dynamic. It includes a wavy line indicating a tremolo or vibrato effect, and a "Full" instruction with a curved arrow pointing to a specific note. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 16. The key signature is one sharp (F#), and the time signature is 4/4.

1 *8va*-----|

T 15 15 15 15  $\frac{1}{2}$

A

B

T

A 5 (5)

B 3 (3)